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## The Messenger - October 28, 1985

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# The Messenger

VOLUME V, ISSUE IV

OCTOBER 28, 1985

## General Education Proposal Passed by Faculty Senate

by Mary Ellen Johansson

Roger Williams College now has a Core Curriculum as a result of the passage of the General Education proposal at the October 10th meeting of the Faculty Senate. The room where the meeting was held was filled to capacity as it had been for the previous meeting on October 3rd, but some faculty were doubtful that any decisive action would be taken by the senate. Although the amended proposal was passed with an almost unanimous vote, the discussion which preceded the vote reflected the continuing concerns of some faculty members as they addressed the concerns of their divisions.

### Brief but Pointed Discussion

John Ziegart, who teaches Mechanical Engineering, opened the discussion by addressing the issue of requiring 10 General Education courses, a number which he felt was unrealistic. He stated that offering a program with less than 30 technical courses would be a "minimal program" and would appear as such to both ABET (Accreditation Board of Engineers and Technology) and to high school guidance counselors as they evaluated different schools. Ziegart continued, "Just because you have a professional studies program does not mean that you have a huge pool of students." The General Education proposal in its present form would load down the Engineering major, making it less attractive to prospective students. Ziegart also men-

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## Concession Stand Opens

by Ann Pace

As of October 25, 1985 the concession stand in the Recreation Building has been open for RWC use. Originally, the stand was built right in with the Recreation Building, however it was never opened or put to use. Last Friday during the Mud Wrestling tournament was the first time the stand was put into working condition. From here on in, the stand will be open for all RWC events that take place in the gym. Some of the events included are concerts, home sports games, and dances. The Business Club has assumed all responsibilities in running the stand, which they hope to manage along with ODDZ 'N ENDZ, which is located in the lower part of the Student Union. Both the newly opened stand and ODDZ 'N ENDZ are run primarily by and for the convenience of students.

The Business Club will be sponsoring a contest in November to name the new concession stand. They will be looking for a unique but simple name, such as the one given to the college's "candy, cigarette, and film shop". All students are urged to watch for signs concerning the upcoming contest and are also invited to enter the contest as they wish.

The stand will provide many assets to the RWC community, all of which

will benefit RWC as a whole and as individuals. The food and beverages will not only aid athletes during games, but also the spectators. As sophomore Betsy Flyst says, "That is one thing that the recreation building definitely needs...a soda machine, or some kind of stand that will supply us with something to drink during a game or dance." Sophomore Jennifer San Souci also adds, "I've gone to a few concerts and/or dances over there and when I'm dancing or moving fast at a concert, a soda or some liquid is really needed. And water just doesn't do it sometimes."

The Business Club not only succeeded in opening the stand but they further seek full authority in buying and placing several types of vending machines in the building. The club hopes to purchase machines which will provide juice, soda and some type of light snack, such as chips and sandwiches. The stand itself not only provides students with a tide-over snack and beverage, but it also provides students who will work there the chance to become familiar with all aspects of running a business. Because it is run completely by students, they will learn everything about the business and facts around it. This will benefit all concession stand employees in that most of them plan on going into the business field once they graduate from college.

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## Alcohol In Action

by Cynthia A. Ballou

The week of Oct 21-27 marked the second annual National Alcohol Awareness Week. The program, which was initiated by a group of college students from the University of Florida, is aimed at informing college students of the hazards related to drinking.

Wednesday, October 22, the Bristol Police Department participated in the effort with a drinking experiment conducted in the Student Center. Students were given free alcoholic beverages and were then tested with the breathalyzer machine. "We're here to

show them how it works," Officer Michael Jannitto explained, "and that it doesn't take all that much to become legally intoxicated."

The week's activities were organized by Assistant Director of Student Life Robert Lutomski, with donations from the Student Senate and the Student Activities Programming Board.

Lutomski noted that, as a part of the program, non-alcoholic beer was served at the Octoberfest on Sunday, October 27. He urged students to attend this and other events scheduled during the week.

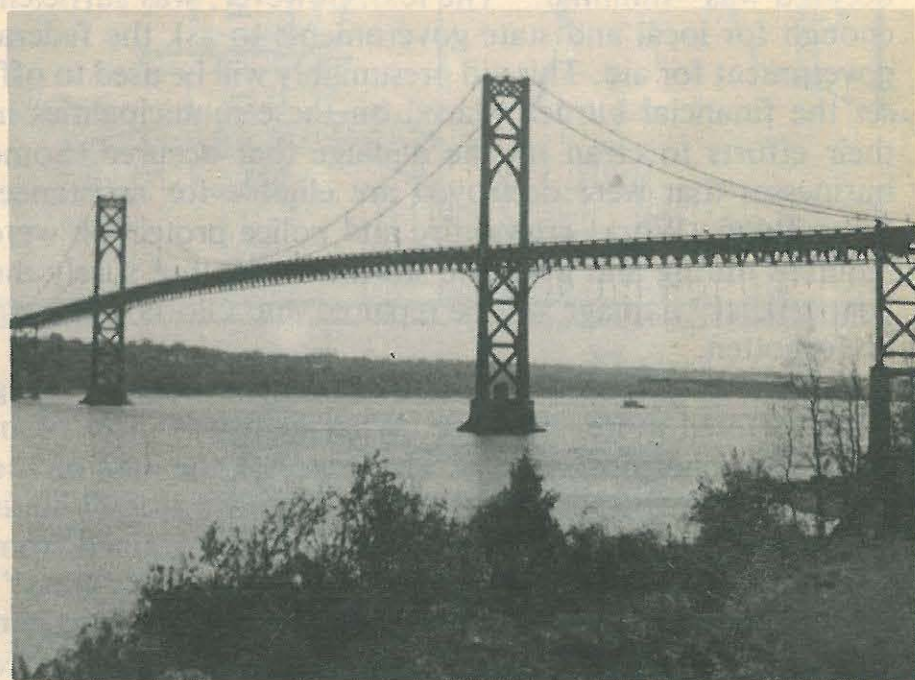


photo by Donna Rocco

## Mt. Hope Bridge Closing Scheduled for March 10th

by Mary Ellen Johansson

The shortest distance between two points is a straight line. After March 10, 1986, the shortest distance between Roger Williams College and Aquidneck Island across Mt. Hope Bay will be a very long curved line stretching 24 miles one way. The Rhode Island Turnpike and Bridge Authority plans to close the Mt. Hope Bridge for three months so that repairs can be made to the span. The effects of this closing will be felt by not only students and faculty at RWC but by anyone who crosses the Mt. Hope Bridge.

### Survey by Bristol County Chamber of Commerce

The Bristol County Chamber of Commerce has been soliciting reactions from both the business community and the residents of the area to better assess the full impact of the bridge closing. A portion of this survey includes reactions from the RWC Architecture Division. Survey

forms, distributed to commuters using the bridge, were left at the Architecture Department in Portsmouth. The form specifically requested that commuters explain how the closing would affect them.

Anne Bates, Executive Vice President of the Bristol County Chamber of Commerce, commented in a telephone interview that they had received 75 responses from RWC commuters. They had already polled the business community, which estimates that there will be a \$10 million dollar loss from the closing. Bates emphasized that the total economic impact will be difficult to calculate. Already the Chamber has been informed that real estate sales have been lost. She emphasized that the cost to the service industry will be difficult to measure and she cited instances where nursing home patients may have to be moved to other facilities since families will find it difficult to visit them regularly. In addition to RWC students, faculty and

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## Bridge Closing: RIPTA Holds Public Forum

By Mary Ellen Johansson  
and Evan Evans

In response to the Mt. Hope bridge closing, RIPTA, Rhode Island Public Transit Authority, has scheduled public forums to solicit public comment concerning transit service during this time. A meeting was held Thursday, October 17, at the Bristol High School. William H. Trevitt, General manager of RIPTA, chaired the meeting.

Trevitt opened with a short welcome and stated that the reason for the forum was to elicit suggestions from commuters as to what services RIPTA can provide during the bridge's closing. He explained that the bus route would follow Route 114 thru Barrington and Bristol to the bridge. It would turn around again

and go back up 136 to I-195, to Route 24 to Aquidneck Island. RIPTA has written over 30 letters to major employers on the Island requesting feedback. The exact route will be determined when they have an idea of how many people will require transportation and where they will be going. Trevitt then acknowledged questions from the audience.

Most of the questions concerned the times and routes of the bus service. Trevitt informed them that the bus stops will be those already serviced by RIPTA and any additional stops, such as commuter parking lots, that may be designated as demand warrants. They estimate that 8 additional buses will be used during

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## Editorial

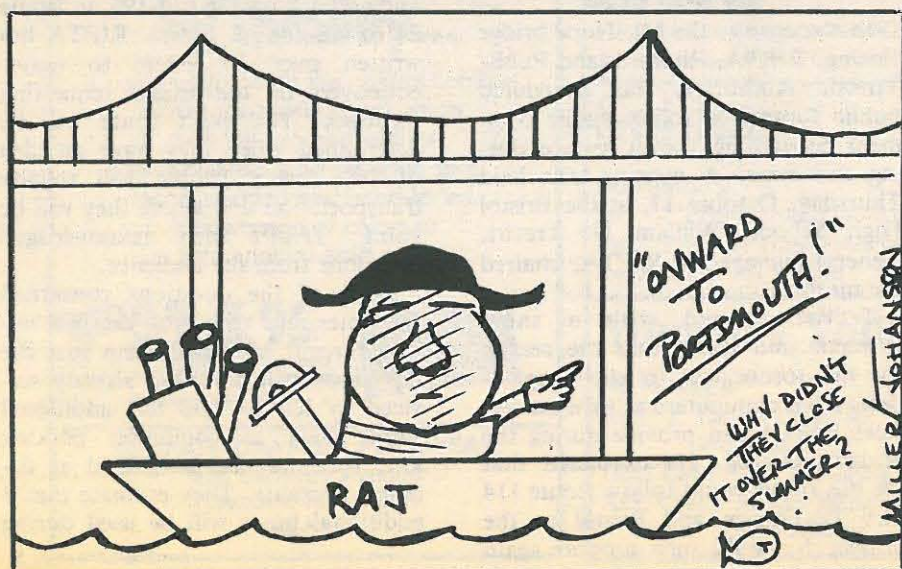
Gloria, the recent hurricane that swept through New England, one of the most densely populated regions in the nation, spared Rhode Islanders its brunt. The damage that occurred was "minimal." The loss, however, was sufficient enough for local and state governments to ask the federal government for aid. This aid presumably will be used to offset the financial burden placed on these municipalities in their efforts to clean up the damage that occurred. Some businesses that were destroyed are eligible for assistance. Extra Public Works crews, fire and police protection were required during and after the storm. Slowly but surely the "superficial" damage will be repaired and Gloria will soon be forgotten.

We suffered from Gloria, but one other species of living thing suffered more—the tree. What item was most often pictured in photojournalism? The tree. Ask the man on the street, the homeowner, or the school administrator. What is their answer when asked what damage they sustained from the storm. "Only a tree," or perhaps, "just a few trees." Within 48 hours, one local college had chopped, sawed and landscaped so efficiently that one would never know a tree had been there. Even the individuals that watched it grow for 20 years could not remember it being there. After all there are so many of them.

Since the beginning of history, various uses for trees have been recorded. Food, fuel, shelter, weapons. King Solomon's great temple took care of the Cedars of Lebanon forest. Just a few trees. The forests of the Mediterranean have disappeared, as have the forests of the middle east. Just a few trees. The rain forests of the tropics is fast disappearing. Just a few trees. Recently man has replaced the many uses for wood with modern materials: plastic, steel, and cement, but the demand for wood is still increasing.

Many people lost trees to the storm. Cut and chop. All gone. Did any one attempt to replant a storm damaged tree? 10, 20, 50 years of growth, shelter, and solice gone. Only a tree. Try to buy a forty year-old living tree. Too expensive, you say. Yes, but the rate man is deforesting the world, erosion will eventually return all living things to the sea anyway, so one might consider growing a few trees now to build another ark.

Roger Williams College lost several trees, including two willow trees by the pond in back of the classroom building. How many peaceful, nostalgic thoughts were generated under those limbs? How many of us sought shelter from the boiling sun in the shade of those willow trees? who will think peaceful, nostalgic thoughts or seek shelter under the magnificence of those willow trees? No one. Have we become such a throw-away society that we can view a tree as we would a disposable can or bottle? How many times in the future will we say "only a tree"?



## DIJA Ever Wonder ?

by Whit Hill

My, but what funny things rules can be. Without them we'd end up in a state of utter chaos, or would we? With them though, we can look forward to, um, well let me come back to that. Dija ever wonder where rules really came from, or what the first one was. We all pretty much know what the oldest profession is; I wonder if this is whence rules were derived.

As far as modern day rules and regulations though, I noticed that the RWC Student Handbook, an RWC Housing Contract, and various memos circulated around the college can be a constant source of amusement. One such example of this was an October 4 memo to the college community from Edward T. Shaw, Director of Security & Safety. It concerned itself with "Student's Safety", specifically the use of candles and Coleman lanterns as alternative sources of light, after it became evident that a hurricane-induced power outage could, at times, cause darkness.

The brunt of the memo was to inform the community that the RWC Security & Safety Department in conjunction with the Dean of Students' Office (sounds like they're sponsoring a party) would like to announce that "anyone in possession of candles within Residence Halls shall have imposed a \$25.00 fine." I wonder if that means \$25.00 per candle. If so, I know some people who are looking at about an \$800.00 fine, but I won't say anything. I can hear it now, "Open up in there, this is a candle search." I wonder if the fine is higher if the candle is lit.

The memo went on to point out that such a violation is "encompassed" in the RWC Housing Contract; Item #10, Section "D" regarding "Conditions of Housing." This item, which the memo did not quote, reads,

"Students shall not permit any hazardous act which might cause fire." But what about cigarettes and lighters and two sticks that might get rubbed together (inadvertantly mind you)? What about electricity? When you get right down to it there are some people here who, simply by cooking dinner, are permitting a hazardous act which might cause fire. Do you suppose we can permit those hazardous acts which won't cause fires? Well, anyway, that's enough of this rule, let's move on.

There are a number of other interesting rules, one of which can be found on page 31 of the student handbook. The Pet Policy states that, and I quote, "No pets except fish are allowed in the dormitories AT ANY TIME." I wonder why it is then that Student Life administrators, who live in college dormitories, seem to be exempt from this rule, even when they point out that the rule has been instituted for health reasons.

What about a recent memo to Almeida Residents from Wes Cable, Assistant Director, Student Life Office /Facilities, informing them that the college is investigating the need for renovations to the Almeida complex. They were warned that even if they were not home at the time the administrators and possibly contractors arrived, the investigation would be carried out, but that responsible staff would be present. Yeah sure, the very same responsible staff looking for candles and pets. If there is, in fact, a "need" for renovations, shouldn't this sort of admitted "intrusion" be performed either before the semester begins or after it ends?

The written rules around here honestly do make good reading. If you're looking for something to do sometime, get a hold of them, they're a super way to waste the time we used to waste in the Rat.

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The Messenger is a bi-weekly publication by and for Roger Williams College students:

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## Peace, Love, LSD and The RWC Guardshack

by Andrew Miller

This is the last time that I'm going to title my column this way. If you're not interested by now, then a few more stupid headlines won't make a difference.

"Me and my friends love Philosophy. We take massive drugs and get deep"—Some Kid

"Super, do you read Kant?"—Me  
"Kant, Kant what?"—The same kid

"I admire your major in Philosophy."—A Business major

"Then why don't you try Philosophy?"—Me

"I think it's stupid."—Him

"You are ignorant for majoring in Philosophy; no one's going to pay you to sit in an Ivory tower and meditate."—Some Schnorr I met on a bus

The above quotes reflect popular sentiment (or should I say sediment) towards Philosophy. Some are grossly misinformed; others, not so much. The truth is that I major in Philosophy and am not sure what it is. I'd probably be a bit more comfortable with the question, "What isn't it?"

Philosophy is inseparable from the language experience. It tends to be, studying the works of the "Great Minds." It is definitely dependent on capable analysis and systematic if orderly thinking. This can be tricky while hallucinating. Don't get me wrong, if one has put some intense

thought into the question, "Hey, why are we here?" then one can safely say that one is philosophizing. However, one can also do well to avoid labeling anything resembling, "deep thought," philosophy.

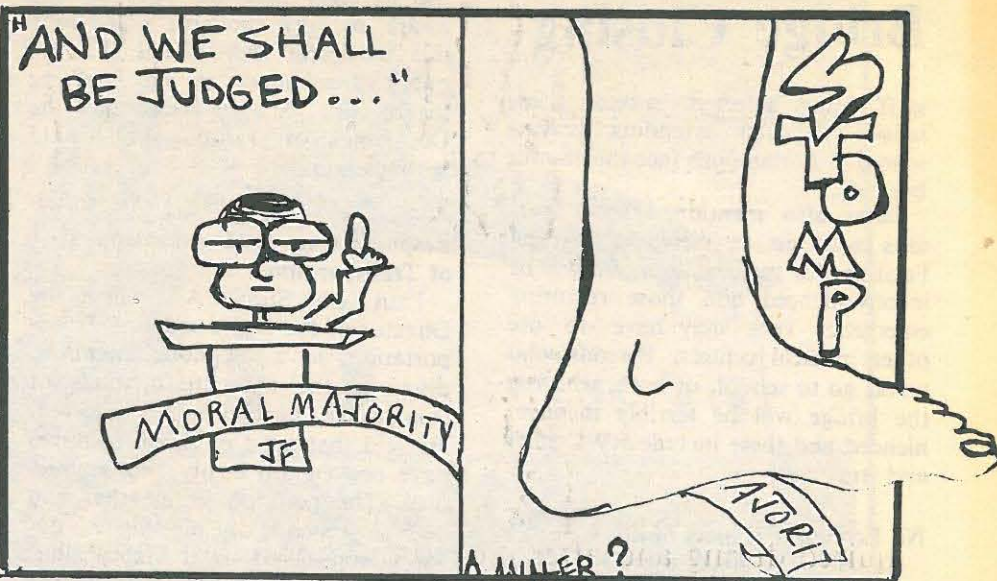
Schnorr, are you reading this, I understand that there is no formal, income-earning, tax-paying profession, "Philosopher." However, there is a wonderful place called graduate school where one uses the skills developed as an undergrad, namely, criticism and analysis. Then one can become a teacher or a lawyer or something very respectable like that.

So what does this have to do with Michelob Lite?

Mich Lite's new attack portrays the typical Mich drinker as a "winner." We are assured that we can, "have it all." We can be happy and hardworking. We can play and achieve. The key here is striking a balance between competing priorities. We are encouraged to find the mean. Striking the mean is a large component of what we call good judgment.

Take swilling beer for example. Pleasantly buzzed is the mean between the extremes of excess-crooked and deficiency-unpleasantly straight or sober. There is a smart Greek who deserves royalties from any increase in unit sales resulting from this ad campaign. (I am tempted to tack on the suitably corny ending like, "Now that's Philosophy"), but again I'm not sure it is.

Have a good ponder.



## General Education Proposal

continued

tioned that one of the reasons why some students choose Roger Williams College is the fact that they are able to not only pursue a major but also to obtain a minor in a field of their interest such as Historic preservation or Career Writing. Elimination of the minor, a proposal contained within the original General Education package, would eliminate that option. He agreed with faculty members that it was difficult to say just where to draw the line in deciding which courses should be left out of the General Education requirement. Ziegart made a motion to accept the General Education proposal with the amendments made by Dr. Joel Silverberg at the previous meeting but to also include a separate motion to amend the number of courses required in General Education from 10 to 9. Students would take one course from either Ethics and Moral Reasoning or Literature and the Arts but not from both. Ziegart emphasized that achieving a consensus was most important at this point.

Nancy Harlow, Humanities Division, responded to Ziegart's comment by suggesting that Engineering raise its total number of courses required for the major. However, Dean Schiavo said that this would raise critical economic and programming problems for the Division.

Dr. Richard Potter, Social Science Division, proposed that Public Speaking be dropped as one of the course requirements in the Skills area, that it be incorporated in the General Education courses thereby dropping the numbers to 3 Skills and 10 General Education courses. Dr. Joseph Alaimo, Humanities Division, suggested that students be offered a choice 2nd semester between a second writing course or public speaking. Despite additional discussion on this motion, a Senate vote failed to carry the amendment.

Dr. Michael Swanson, Social Science, responded by supporting Ziegart's motion to amend. Swanson pointed out to the group that passing the proposal was "not the end of the process but the beginning" and that the governing body should be able to refine the implementation since there would be 9 General Education courses which comprise the core curriculum. A comment was made that a decision should be made but that nothing is written in "stone" and that they were committing themselves to more work to develop the implementation of the proposal. He requested that if his colleagues were planning to propose

amendments to the proposal, ones that were not primarily substantive in nature, that they withhold such action and devote their attention to the overall proposal itself.

Dean Schiavo read to them a letter which he had received from an out of state college. The letter was soliciting suggestions from RWC regarding the whole issue of General Education and the Core Curriculum. Schiavo commented that all schools must deal with the pressures of society and that there is pressure nationally to do something about the quality of Students' General Education.

### Proposal Passes with Amendments

Ziegart reiterated his motion to the proposal and it was quickly seconded. The hand vote taken was overwhelmingly in favor of the proposal with its amendments. Schiavo declared that the motion had passed and the meeting was quickly adjourned.

One faculty member remarked during the meeting that this was the third such General Education issue in which she had been a participant. She remarked that at two other schools, this same type of issue was debated and passed. It was her feeling that the trend toward General Education was cyclic and was a response to social concerns of those involved in education.

Other members expressed grave concern over the governing structure of the General Education package. They felt that it was far from being totally responsive to the governing processes already in place. Some members feel that how the program is implemented is critical to its success and who implements it is just as important as how it is implemented.

As faculty members filed out of the lecture hall and down the corridor to their offices, they were met by the sound of popping corks and the familiar smell of champagne. Dr. Joel Silverberg, a spokesman from the original Ad Hoc committee and a strong supporter of the proposal, had obviously been optimistic that the proposal, in some form, would be passed at the meeting. He produced chilled bottles of champagne which he shared, right there in the hall, with some of his colleagues. There were wide smiles and enthusiastic congratulations among the group.

Faculty members will submit course proposals to the committee who will review them. The program will be fully evaluated after three years of implementation.

## Historic Preservationists: Yankee Intern Program Announced

by Mary Ellen Johansson

Yankee Publishing Incorporated of Dublin, New Hampshire, and Boston, Massachusetts, has organized an intern program in partnership with the National Trust for Historic Preservation which will provide jobs for a minimum of ten weeks in the preservation of historic buildings, neighborhoods, and land areas providing an estimated \$2,599 earnings per student intern. The program expects to embrace some fifty preservation projects in the six New England states in either the public or private sector.

Students are selected mainly from undergraduate ranks in accredited colleges. To qualify, college students must be New England residents or

registered in a New England college. All projects are located in the six New England states. The aim of the Yankee Intern Program is to provide funds to make headway in the preservation of New England, and at the same time provide opportunity for youth to gain experience in the important fields of conservation and preservation while making enough money to further their education.

Qualified students are encouraged to apply for participation in the program.

National Trust for Historic Preservation  
45 School Street, Old City Hall,  
2nd Floor, Boston, Ma 02108  
Laurie Moon Chauvini,  
Coordinator Intern Program

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## Bridge Closing

staff being affected, several grade school children attending private school in Portsmouth face the 48-mile bus ride.

Bates also mentioned those persons who go to Newport Medical Facilities for medical attention will be inconvenienced and those requiring emergency care may have to use other medical centers. Persons who work, go to school, or both, who use the bridge will be terribly inconvenienced and these include RWC staff and students.

### No Economic Impact Study

Despite the fact that 5 million vehicles annually cross the bridge, Bates said that no economic impact study was done when the Bridge Authority announced the closing. Also mentioned was the fact that the Authority knew of the closing up to two years in advance, but that they did not release the closing dates at that time. She felt that if the citizens would have known about it earlier they would have had more time to prepare for it. The Chamber has attempted to obtain the engineer's reports on the bridge but have had no response to date. Also, the contract for the bridge work does have an incentive clause that will make it financially rewarding to complete the job early, and it also has a clause that will penalize the company for any delays. However, Bates has learned that the contract length is subject to change if, when the deck is removed, the contractor finds unanticipated structural problems. Thus, the Bridge could be closed for an unspecified length of time.

Also, Bates said that the bridge is already operating at capacity and that an additional span will have to be built at some point. She believes that this should be considered in future plans.

### Alternate Modes of Conveyance

Other methods of conveyance have been explored, but, according to Bates, they have been rejected. A ferry was considered but was too expensive. A barge-type transport was suggested as was a pontoon bridge. These apparently are not viable alternatives. The Rhode Island Transit Authority will add extra buses, but it is probable that these busses will mainly run during peak hours and that other commuters, especially students who travel on off-peak hours, will be severely affected.

### Governor's Response to Chamber's Letter

The Chamber condensed all of its findings and sent them in the form of a letter to Rhode Island Governor DiPrete. In a letter dated October 3, the Governor acknowledged the Chamber's concerns and said that he would turn the matter over to his Policy Department so that a meeting could be arranged to facilitate further discussion. The Chamber hopes to be contacted soon regarding the meeting, and they anticipate holding a Chamber meeting soon to decide what their next step in this effort will be.

### Governor's Policy Department Not Informed

The Governor's Policy Department was contacted regarding the meeting that was to be scheduled between the Bristol County Chamber of Commerce and state officials involved in the bridge closing. However,

the secretary said that she was not aware of any directive concerning this particular matter and that no one, to her knowledge, was handling the meeting. She suggested that the Department of Transportation would perhaps know more.

### Response from the Department of Transportation

Paul Kelly, Special Assistant to the Director of the Department of Transportation, in a telephone interview, discussed the alternate methods of conveyance that had been considered. He said that most of the alternatives have proven too costly and impractical. The pontoon bridge that had been suggested at one meeting was not really considered as a viable alternative. Transporting cars across the bay on a ferry would be too slow. There was also the problem of where commuters would park their cars on either side of the bay. The other alternative of leaving one lane open would cause numerous traffic problems. He commented that the bridge was much too narrow to have construction occurring in one lane and traffic in the other. He emphasized that motorists might have difficulty going across the span, that the trip might prove to be "hair raising" since the closed lane, with the deck removed, would lead straight down to the bay. Kelly stated that RIPTA would provide extra bus service during the time the bridge is closed. Also, a highway project scheduled for Route 24 would be delayed until the bridge is reopened.

In response to Bates' comments, Kelly said that the bridge is not operating at capacity, that it's never really crowded, and that there is no plan to replace the bridge anytime soon. He emphasized that anytime a bridge is closed, there will be an immediate impact on the residents. Many bridges all over the United States are in disrepair due to the chemicals being used during the winter. When questioned about public response to the closing, he said that they had not received any mail from citizens.

### DOT-Department of Planning: Final Report Not Completed

According to William Alves, Principle Engineering Technician with the DOT Planning Department, a final report has not yet been issued on the closing. He explained that the Bridge Authority owns and operates the bridge and it was their decision to close it. That decision immediately involved the DOT, which is responsible for transportation in the state. An informal committee composed of the Bridge Authority, the DOT and RIPTA decided on the criteria by which proposals for alternate methods of conveyance would be judged. Among the proposals are the following:

1. High-tech ferry to transport passengers across the bay. Once across the bay, RIPTA would drop passengers off at various points. Another version of this proposal would take two articulated RIPTA busses across the bay. The trip would take 15 minutes.
2. A local shipyard has proposed a 300' by 45' barge to be powered by 2 tugs.
3. RIPTA has proposed adding buses to its already existing schedule.
4. The Planning Department is looking at the feasibility of a Bailey (pontoon-type) bridge and is working in conjunction with the U.S. Coast Guard.

Alves said that all options are being considered and that no final decision has been made yet.

Regarding the lack of an Economic Impact Study, he said that his department did not do one and that the Department of Economic Development would be the one most likely to be involved. However, he stated that such a study is not usually done unless one is specifically requested. In response to the Chamber's concerns that bridge work would be done on the Braga Bridge at the same time, Alves said that his agency had received a letter from Massachusetts stating that no major deck work would be performed. However, this would not rule out minor repairs that would not require lane closing.

Alves said that the final report would be available soon and one would be sent to RWC. He emphasized that they did understand the situation and that they were trying to address the issue.

### Bridge Authority: Someone Will Be Affected

The Executive Director of the Rhode Island Turnpike and Bridge Authority, Matthew Kulick, in a telephone interview, said that the decision to close the bridge in March rather than in June was made so that all work would be completed before bad weather set in. He commented that if they started late it might not be finished on time since concrete cannot be poured in freezing weather, and he added that no matter when they closed it "someone will be affected." The bridge, built in 1929, will receive the first resurfacing in its 56-year existence. *continued to page 5*

## Concession

Brian Beckerman, co-manager of the stand, explains, "We are right now selling chips, candy bars and soda. We hope to expand into selling hot dogs and hamburgers." The stand was a big success during the mud-wrestling tournament, however, the club hopes it will become as successful as ODDZ 'N ENDZ has in the past few years. Although the union-centered store sells a limited variety of items, their location is appropriate and convenient to all.

Steve Bell, President of the Business Club, says, "The stand will add a new dimension to the club as well as to the recreation building." He continues, "We have the space and the permission to use it. We hope to make it as useful as we can to as many people as possible. Once we succeed in establishing the stand into a professional-like atmosphere, running it smoothly, and making sure all details are well taken care of, we hope to open the same type of stand at Portsmouth Abbey for the hockey games." Bell concluded.

Many students are showing interest in working at the stand. Jobs will first be offered to club members; however, non-Business Club members are urged to apply, for there will be several other jobs available. Students do not have to qualify for financial aid. Any student interested in the newly opened stand is asked to leave a note with their name and way of contacting them in the Business Club's mail box located in the Student Senate.



photo by Cynthia Ballou

## RWC Trash

by Cynthia Ballou

Strolling the shoreline behind the dormitories of Roger Williams College, a passerby might come across broken beer bottles, lawn furniture, a washing machine or an old television. So notes faculty member Anthony Agostinelli in a letter addressed to Senior Class President Mike Marran. The letter was presented by Marran to the Student Senate during their meeting Wednesday, September 25.

According to Agostinelli, "this season is the worst [for] trash, garbage and debris." He observed this development during walks which take him down Low Lane, under the Mount Hope Bridge and through the woods behind the Student Center.

Agostinelli is quick to point out that he is not a "rabid environmentalist, just a concerned member of the Roger Williams College community." He urges those environmentalists in the faculty or student body to consider this area a special concern. Although

Agostinelli does not wish to personally lead a task force which, he contends, "might need...off-shore equipment to properly clean the shore," the problem inspired him to submit his letter to President William H. Rizzini, Vice President Robert F. McKenna and five other members of the administration.

"I'd like to see it taken up by an environmentalist/conservationist," Marran said, "perhaps in the social science division. I don't think the Student Senate is interested in leading the clean-up, but we will definitely support whatever group decides to undertake the task."

Marran contacted Agostinelli October 2 to express his concern over the area, but made no specific commitment on behalf of the Senate towards improving the situation. At this point, no individual or party has come forth with a plan to remedy the problem of trash on Roger Williams' shores. Rizzini was out of town and unavailable for comment.



## Bridge Closing

### RWC Architecture Division: "Major Dislocation"

Raj Saksena, head of RWC Architecture Division, said in an interview at the Portsmouth campus that the bridge closing would cause a "major dislocation for us." He explained that although the students come for studio classes only three times a week in the afternoon, they come to work on projects once, sometimes twice a day. The majority of students live on the Bristol side. Scheduling of classes on the main campus may be affected since the architecture students will now have to end classes there at 1 p.m. to allow for 60-90 minutes travel time to get to the Portsmouth studio. Saksena commented that there would be an enormous amount of time and money spent just in traveling, by students who would be driving their own car as well as the college, who would have to transport others who don't have cars.

"The Architecture Division is located in Portsmouth because this was the only place that we could find 20,000 square feet of space for our students." They need to spread out and to have their own work space where they can spend time on their projects. "This is a way of life" where the students come here at any hour of the day or night, sometimes working through the night, as they develop their skills and complete assignments. There are 220 architecture students and although many of them have their own cars, some of the underclassmen must rely on the bus which RWC provides to take the students between campuses. Presently, the bus returns the students to the main campus in time for supper, but once the bridge is closed the cafeteria may have to make some provisions to feed those students who will be returning late.

President Rizzini, in an attempt to assess the full impact of the closing on RWC, has requested that he be informed of the specific effects on the various departments. In response, Saksena has written a letter to Rizzini describing the disruption that will occur for his students. There may be students who will not enroll in a studio course in order to avoid the disruption, but Saksena plans to inform such students of his disapproval in that regard. When asked how it would affect him, Saksena said that he lived in Barrington and he would have to plan his time very wisely since so much of it would be spent commuting.

### Student's Reaction

Some of the Architecture students estimate that their travel time per week could add up to as much as 10 additional hours and that added cost in gasoline would hurt many of them. They also must travel to Providence to purchase supplies. That would be curtailed. Students felt that if Studios could be found on the Bristol side, it would ease some of the problems—except for those who lived on the Portsmouth side. No matter which alternative is considered, they agreed that keeping the bridge open until the end of May was definitely the best choice. Their main concern, however, was not primarily the time and cost factors, but rather that they be able to continue to do their work.

Dean Schiavo, responding to questions regarding the bridge closing, said that they were considering the possibility of proposing two schedules for classes during the second semester: one effective before the closing and one that would reschedule and adjust times after the bridge is closed. He said that "there really isn't much we can do now since we don't know whether there will be ferries or whether there will be just extra bus service." He hopes to schedule a meeting with the Architecture students to assess the full impact of the closing.

Other students on the main campus seemed resigned to the fact that their schedules will be disrupted. As yet, the full impact of the closing has not been felt, but its consequences are sure to be far reaching.

## RIPTA

peak hours and that these buses will be divided to handle traffic going both north and south. Bus times will be coordinated with shift work hours. The suggestion was made that employers may have to be more flexible regarding employees' schedules to allow for travel time.

No fare increase has been proposed, although the estimated cost will be \$375,000 extra for 3-4 months of this service. Depending on the number of riders, this amount will be offset by revenues. Trevitt commented that of the estimated \$375,000, \$100,000 will be set aside for increased insurance costs. An additional \$8 million in insurance is required. RIPTA has submitted an application with the ICC, Interstate Commerce Commission, to operate buses on the interstate.

On a lighter note, one person attending the forum commented that ridership will depend on how good the RIPTA service is, and if the service is really good perhaps the bridge would remain closed permanently.

The meeting lasted 30 minutes and approximately 30-35 people attended. All three television stations covered the story and reported in their newscasts that the poor turnout for this meeting may indicate that commuters have found other ways to cope with the bridge closing.

RWC students and staff wishing to express their views on RIPTA service should plan to attend the third forum:

**RIPTA FORUM ON  
BRIDGE CLOSING  
WEDNESDAY, OCTOBER 30  
AT 7:00 P. M.  
AT NEWPORT CITY HALL  
COUNCIL CHAMBERS  
BROADWAY, NEWPORT, R. I.**  
RIPTA stressed that everyone's input is important in helping them shape decisions regarding service.



Photo by Mark Babbitt

## The Barn

by Kathy Cohen

The Roger William College 1985/86 Art 'Alive' Series was to take place in the Performing Arts Center (the barn). Now two shows, the Gary Burton Quartet, September 20 and A Festival of American Music, November 7, 8 and 9, have been moved into the Student Union's cafeteria because of the delay in construction work.

The barn opened its doors to parents on Parents' Weekend, Saturday 19 at two o'clock P.M. The visitors saw seven dance and acting pieces from students and alumni of RWC's Fine Arts Division. Following the show, Dr. Kevin Jordan gave a tour/lecture for those interested. During the tour Jordan explained that the complete project cost \$900,000, and \$2,000 to buy the structure.

In 1981 a study was conducted to evaluate the building's structural adaptability to its proposed purpose and on the whether it was economic feasibility for RWC.

RWC bought the barn from the two Muto brothers. It had been abandoned for 25 years in Glocester, R.I. on the Steere Farm. Built in two separate parts, the larger dance/theater barn was constructed in 1894 and the smaller "Ell" room about 1840-45. Jordan pointed out that "the larger barn is 80 percent original material excluding the floors. The small barn has 30 percent original material." The new theater floor is made up of two and a half inches of pine wood. Most theater and dance classes will be held there.

An amphitheatre will be built on the side of the barn facing the recreational building for outdoor performances.

Present plans for the Coffee House Theater is to convert it back into a classroom when the barn is put to use.

The barn is called The Performing Arts Building because the Rhode Island building code will not allow RWC to call it a theater. By the code a theater cannot have a wood frame. To be a theater a building must have both a permanent stage and seats. "But it's better for students and teachers to be able to use an affixed stage and seats for more creativity", explained Jordan.

## Perspectives on Nuclear War— Honors Colloquium Sponsored by URI

Schedule: 4 p.m.

October 30

**A "War Fighting" Theory of Deterrence: Opposing Viewpoints**

Keith Payne, National Institute for Public Policy and Peter Stein, Department of Physics, Cornell University.

November 4 (Monday, 4 pm)

**Psychological Reactions to the Nuclear Threat**

Robert Jay Lifton, John Jay College of Criminal Justice, City University of New York.

November 6

**Nuclear Winter: Climatic and Biological Consequences of Nuclear War**

Mark A. Harwell, Ecosystems Research Center, Cornell University and Alan Robock, Department of Meteorology, University of Maryland.

November 13

**Medical Consequences of Nuclear War**

Jennifer Leaning, M.D., Harvard Community Health Plan.

November 20

**Summitry and Arms Control: Problems of Verification and Compliance**  
Michael Krepon, Carnegie Endowment for International Peace.

December 4

**National Security in the Nuclear Age: Alternative Proposals**

Retired Rear Admiral Eugene Carroll Jr., U.S. Navy, Center for Defense Information and Lt. Col. Stephen O. Fought, U.S. Air Force, Naval War College.

The Spring 1986 program will feature, among others, such topics as *The Strategic Defense Initiative, Prospects for Arms Control, Cost of the Arms Race, Moral Issues, Artistic and Literary Responses, and Citizens' Responses.*

For further information, contact the Honors Colloquium Coordinators: James Findlay, History, 792-2528; Gerry Tyler, Political Science, 792-2183.

All lectures take place at the Barry Marks Auditorium, 271 Chafee Social Science Center, Kingston campus, and are free and open to the public.

## Personals

**MESSENGER:** "hi". I'm curious, who are you?! Please come forward.  
Larry in Unit 6

**WHEN YOUR** done searching for that hard to find record come get it at ALLENJAYS. Records, Tapes, Guitars, Instruments, Novelties. Check out our selection of hard to find 45's. Main St., Warren, 247-1336. ALLENJAYS

**RONDA** where are you  
ad taker

**Sue,** Your panties are going to walk away if you don't come get them.  
Milt



## Country Fair Caps Parents' Weekend

by Cynthia A. Ballou

Despite frequent interludes of rain, the Country Fair which took place Saturday, October 19, was well-attended. "I think it's a very wholesome event," says Director of Student Services William F. O'Connell. Conducted in conjunction with Parents' Weekend, the Fair featured a variety of musical entertainment and craftwork from the local community.

O'Connell changed the structure of Parents' Weekend when he took responsibility for Homecoming events, which previously included Alumni and Parents' Weekend as a part of its proceedings. He feels that separating the functions into three events leads more emphasis to each individual group. "When you make an event special for [the parents], they dominate that event, and my opinion is they begin to appreciate the college more."

Music was provided by Wickford Express and a group of fifteen fiddlers. Both groups specialize in portraying musical scenes from America's past. Dave Peloquin, lead singer of the Wickford Express, explains that they are "a traditional band," which specializes in songs of the sea and of the sailor, specifically from the year 1800 to 1920. They perform on instruments including the penny whistle, the squeeze box, spoons, bones and mandolins. Their vocal harmonies are strong and lusty, and the strains of sea music added a fine historic flavor to the event.

The Old Time Fiddlers performed for two hours during lunch, however their numbers were reduced due to the death of a fellow fiddler. Several of the group were attending the funeral of the 96 year old fiddler who per-

formed last fall at RWC's Barn Raising.

RWC was represented in the crafts department by faculty member Michelle McRoberts, who teaches potting courses at the College in addition to selling her work privately. "I stay away from all commercial looking things," she says. "I do one of a kind items, things that make me happy," McRoberts continues, "if they stop making me happy I won't make them. It's a constant discovery."

Anna McKenna manufactures apple dolls. The dried fruit is used for the head, old cotton prints and lace for clothes. She has been performing her craft for 25 years. The dolls bear a slight resemblance to the better known Cabbage Patch dolls.

The Coggeshall Farm in Bristol sported two of its craftspeople, Mason Manchester, a carpenter of 35 years and Rick Sullivan, resident blacksmith at Coggeshall. They demonstrate their skills on a regular basis for visitors to the farm, and are using their crafts to restore and maintain the building and grounds. Manchester, whose special form of woodworking uses dowels and wedges as opposed to nails, speaks highly of this ancient method. "Next year," he states, "we have to replace the roof on the (Coggeshall) house. The rafters are 250 years old, so they held up pretty well." Sullivan explained that he manufactured the hinges used on the RWC Barn on his 50 year old portable forge, now in use at Coggeshall.

The Parents' Weekend Committee was chaired by Director of Student Life, Marc Capozza. Faculty members William Grandgeorge and Kevin Jordan served on the Committee.



*"Instead of going 'bump', I set off their burglar alarms, smoke detectors and garage-door openers."*

## Mobile Theatre: Trinity Rep Conservatory

The Perishable Theatre presents IN CASE OF ACCIDENT, an original script by Francis Elitzig, directed by David F. Eliet.

Last year the Conservatory performed Samuel Beckett's WAITING FOR GODOT at more than two dozen colleges and universities. The Perishable Theatre was begun by a group of Trinity Rep Conservatory students in the summer of 1983.

IN CASE OF ACCIDENT is the story of a man who is killed when his car slips beneath the wheel of a tractor trailer rig. An off duty Providence policeman who happens upon the accident is given the task of notifying the next of kin. And so begins the odyssey that draws him deeper and deeper into the victim's life and death. Accident or suicide? Officer Harrison Williams' need to know becomes an obsession; his investigation soon exceeds the routine, as he begins to take over the dead man's life, adopting his dog, moving into his apartment, and, in dealing with the aftermath of the victim's life, he eventually comes to terms with his own. The play employs cinematic techniques to create portraits in montage of both men.

Francis Elitzig is a Rhode Island playwright whose plays have been produced on stage, television, and radio. This particular script was workshoped by the Conservatory in 1982. Mr. Elitzig's works have been produced by WGBH in Boston (EARPLAY), the Hartman Theatre's Second Stage, the Yale Rep (in their Sunday/Monday new play series), and RIAS (Radio Berlin and Radio Frankfurt).

David F. Eliet co-founded the Conservatory and was its Associate Director until 1981, when he became its Director. Mr. Eliet has directed productions at Trinity College, the Providence Theatre, and the Perishable Theatre. He is especially interested in developing new plays by young playwrights.

Performances in Rhode Island are at Bryant College (Oct. 25 at 7:30 p.m.) Rhode Island School of Design (Oct. 27 at 8 pm), Rhode Island College (Nov. 4 at 8 pm), and Providence college (Nov. 16 at 8 pm). A potential performance is scheduled for the Community College of Rhode Island's Knight campus.

### Music News

If you are tired of having your senses assaulted with the same songs on the radio, played over and over again, our chef recommends;

Sting-The Dream of the Blue Turtles

Aside from the two pop hits (which aren't so bad), "Set them Free" and "Fortress around Your Heart," the album is a collection of successful experiments with Jazz and Blues. "Consider Me Gone" is a good example of Sting's new image. His not so solo project is a nice change from the Police's last few attempts.

George Winston-Piano Solos (Windham Hill)

Excellent. "Winter into String" and "December" epitomizes Winston's talent and Windham Hill's refined taste. Highest Recommendation.

## Alternative Music

by Doug Cloutier

Will Ayton has a lot to look forward to during the American Music Festival on November 7-9 here at RWC. The music instructor has three (not one or two, but three) of his original pieces set to be performed.

RWC will be one of the few New England colleges to take part in The American Music Festival in November. The Festival, a national event that has been co-ordinated in New York, will feature traditional American music, from folk to chorus, from lyrics by Shakespeare to experimental acoustic guitar.

Ayton's first piece, "3 Movements," will be performed by the Mair-Davis Duo on Thursday night, the 7th. The song(s) are for guitar and mandolin with no voice.

Friday, the 8th will feature, in part, Ayton's last two compositions. The RWC Chorale will sing the second (3 companion pieces) set to lyrics by William Shakespeare. "They were intended to be sung by actors at the time," said Ayton. "They've been used by hundreds of composers." "Sigh No More Ladies" is from *Too Much Ado About Nothing*; "Take, O Take Those Lips Away" came from *Measure For Measure*; and "O Mistress Mine" is in *Twelfth Night*.

During the "New Composers" portion of Friday's performance, another set of Ayton's pieces called "Prelude," "Scherzo" and "Toccata," will be played on classical guitar by Mychal Jendron. Ayton described "Scherzo" as "a playful sort of rhythm" and "Toccata" as "ideomatic writing—utilizing things only the guitar can do."

The "New Composers" segment of the Festival came about through a composition contest, and many individual artists will play their songs on stage. After the evening's events, Ayton will moderate a discussion about experimental music.

Ayton "nicked away" at the tunes set to be performed during "precious stolen moments" in the fall of 1984. He was also surprised that "more schools haven't picked up the bandwagon" to take part in the American Music festival. One of the composition contest winners, he claimed, even said "What's Roger Williams?"

He should have known.

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Reviewing "That Place"

by Ann Pace

"That Place", which started September 15, 1985, has been sponsoring free movies and other activities for the benefit of RWC students. "That Place" is primarily something for students to do in between studying. Because the Rat isn't open, this gives the students the chance to realize that they do not need a campus bar to socialize and have fun. Sunday nights through Thursday nights a wide variety of programs and events are scheduled to offer students a diverse way to spend a few evenings a week.

Up until now, there has been a basic schedule, such as sports on Mondays and movies on Tuesdays and Thursdays. The large screen television provides more clear and pleasurable viewing compared to the tiny black and white television a student may own. "That Place" always offers a comfortable, cool setting in the cafeteria, popcorn to munch out on and plenty of seats.

In general, "That Place" was designed as an alternative to drinking every night. Instead of boozing it up every night in a dorm room or Almeida, or wherever, which everyone knows can become repititious and habitual, "That Place" gives students a chance to get out and have fun in different ways. All too often students complain about how they feel there is nothing going on around campus. Maybe these students are not looking hard enough. It isn't hard, however, to miss the signs for "That Place".

Tony Ferreira, Coordinator of Student Activities, says that the football nights, Mondays, have not been very busy. Also, he feels they should sponsor more movies during the week.

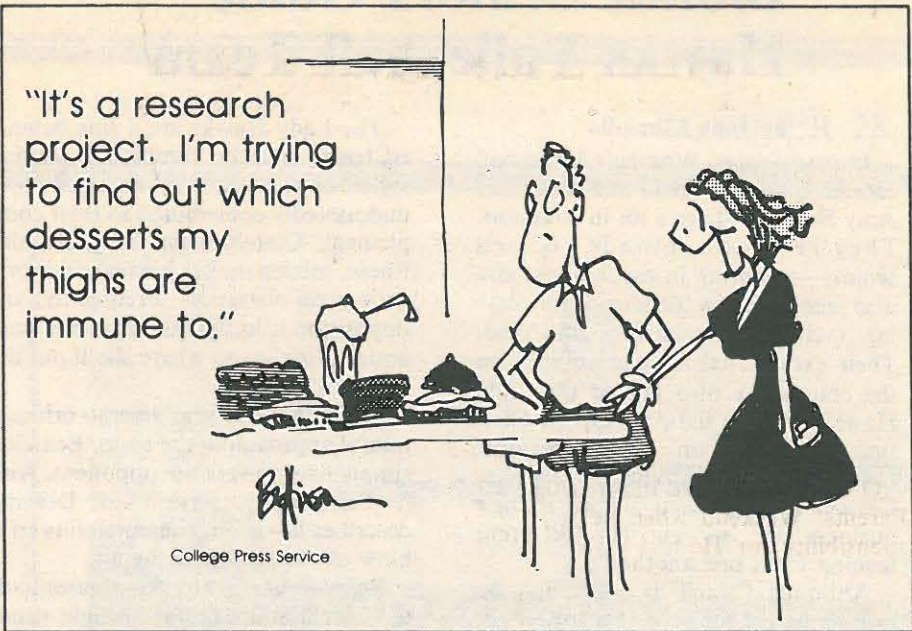
Ideas from students are wanted as to what can be provided for students concerning "That Place". Mr. Ferreira has placed a suggestion box in the cafeteria during "That Place" events in hopes that students will put their suggestions in. He does not want ideas on specific movies to be seen, he can only tune in the satellite dish programs. However, he is looking more for ideas as to possible theme nights. Should he continue with the sports on Mondays and music on Tuesdays, for example? He would also appreciate opinions on the amount of what in particular is shown at "That Place". For instance, is there too much comedy, or not enough educational TV? These are the types of questions he would like answered. All suggestions and/or ideas are more than welcome and to be placed in the suggestion box.

Tony Ferreira states, "So far "That Place" has been a big success...the attendance ranges from night to night. For instance some nights we have one or two people show up, then other nights the crowd reaches a total of 350. comedy is a "big night."

The idea of "That Place" is getting around fast and more people are becoming interested, thus attending once, twice even three times a week if something appeals to them.

Ferreira continues, "People are now actually looking for what will be going on at 'That Place' for the upcoming week. It really is something fun for the students to do."

"That Place" is for the student's benefit. All students are asked to check over the list of events each week at "That Place" and are urged to drop in if anything seems interesting. All events are free of charge and located in the cafeteria.



A Droll Night of Variety

by Douglas Cloutier

Comedians Frank O'Connell and Mike Bent appeared at "That Place" on Tuesday, October 15.

Bent carried three suitcases on stage. His act was centered on the many props he took from them. One of the first was a "Spock-man" radio headset, *a la* pointed ears. Another notable was the "intensive-care bear," complete with I.V. bottle.

Bent labeled himself "boy scientist," and he dressed the part. Sneakers, a white sweater and faded jeans made him look, along with a wave haircut, like a punk Tom Sawyer.

"I used to pull a rabbit out of a hat," he said in a nasal voice, while holding up a small white fur piece, "until it bit me."

The Bent show included a tad of magic. He told an audience member to pick a card, produced a full wine bottle in three colored scarves, and the chosen card was in it.

If variation was a theme of the night, opener Frank O'Connell seemed lost and often parried with the audience. He worked to keep the audience alive without resorting to the "smut"

it clamored for.

He pushed the limits of a dirty joke when his "punk" elderly people throwing kidney-stones through a window only drew moans. The moans became painted when he talked about foreplay with his leperous girlfriend.

In short, O'Connell's style was unorganized and not strong enough to be engaging. At best, he was promising. As an example, the bearded comedian asked the audience to throw up items for him to juggle. Soda cans and popcorn baskets were flung at him by the ton. He did successfully juggle with three items, including an extinguished candle.

When Bent took the stage he inherited that mess, but he proved to the crowd why he was voted "the most popular comedian in Rhode Island." His smart, quick delivery and lively tone was riveting.

Bent's final skit was to "try to read the mind of someone in the audience. Form a clear picture of your first girlfriend," he instructed, "and I'll say her name....I'm sorry sir, but I'm only getting farm animals. Does 'Old Bessy' ring a bell?"

Cat On A Hot Tin Roof Next in Trinity Rep's Humanities Series

Trinity Repertory Company's award-winning Humanities Series continues with another essay booklet and set of post-performance discussions for Tennessee William's powerful drama, *Cat on a Hot Tin Roof*, which continues through November 10.

This American classic is widely considered to be William's most effective play. *Cat on a Hot Tin Roof* explores one family's tragic heart of truth. Williams dramatically portrays the hidden lies that plague the family of a wealthy southern land-owner. His son Brick and Brick's wife Maggie lead everyone on a painful search for the truth behind the family's false affection. It is a great play that has us looking at the nature of the family bond, the nature of love, and ourselves.

For Trinity Rep's Humanities Series, Maury Klein, Professor of American History at the University of Rhode Island, examines in his essay, "One Load Shy of a Brick," the historical, cultural, and psychological factors that distinguish southerners from other Americans, coming to pro-voative conclusions about the southern experience and its literary

portrayal.

Judith Swift, Associate Professor and Chair of Theatre at the University of Rhode Island, in her essay, "Mendacity and Veracity: The Mason-Dixon Line of Southern Literature," looks at how southern writers walk a fine line between southern myth and historical reality.

**Saturday, November 2**, after the 2:00 PM matinee: Maury Klein and Judith Swift

Performances are Tuesday through Saturday at 8:00 PM, Sunday at 2:00 PM and 7:00 PM, and selected Wednesday and Saturday matinees at 2:00 PM. For reservations and further information call the Box Office at (401) 351-4242. Discounts up to 50% re available for groups of twenty or more. Visa and MasterCard accepted.

**ACROSS**

1 Simian

4 Saint: abbr.

6 Analyze, as sentence

11 Cylindrical

13 Beast

15 Symbol for tantalum

16 South American mammal

18 Peel

19 Rubber tree

21 Rockfish

22 Spanish article

23 Is present

26 Cover

29 Destiny

31 Scorch

33 Roman 1001

34 Hebrew month

35 River island

38 Music: as written

39 Forenoon

40 Negative prefix

41 Walk

43 Contest

45 Crimson

47 Struck

50 Spanish article

52 Unit of Italian currency

53 Click beetle

56 Egyptian singing bird

58 Muse of poetry

60 Concerning

61 Earlier

63 Center

65 Projecting teeth

66 Therefore

67 Lamprey

**DOWN**

1 Aleutian island

2 Toll

3 Teutonic deity

4 Begin

5 Indian tent

6 Commemorative marches

7 Article

8 Mature

9 Little

10 Organ of hearing

12 Latin conjunction

14 French article

17 Hostleries

20 Dine

24 Pekoe: pl.

25 Posed for portrait

27 Mohammedan priest

28 Coin

29 Beautiful

30 Competent

32 Rant

36 Possessive pronoun

37 Bank employees

42 Couple

44 Sum up

46 Skilled person

48 English baby carriages

49 Courtyard

51 River in Siberia

54 Heraldic bearing

55 Walk unsteadily

56 Equally

57 Spanish plural article

59 Hypothetical force

62 For example: abbr.

64 Prefix: down

The CPS Puzzle

Answer On Page 8

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College Press Service



## Blonde Seniors Guide Hawks Volleyball Team

by John Mongillo

In many ways, Women's Volleyball captain Sharon Castelli and teammate Amy Beaulieu share a lot in common. They're both blonde haired seniors—majoring in psychology, and also seem to know the science for playing their sport relatively unnerved. Their exceptional athletic abilities on the court have also guided the Lady Hawks into the nation's top 20 Division 3 teams on two occasions. However, as individual players, Castelli and Beaulieu go about their business in an entirely different fashion from one another.

Although Castelli is 5'2", not the premier height for spiking a volleyball, her consistent serving and playmaking do more than compensate for her lack of height. "She's our first server in rotation, and that's always important because you want to get those serves in early in the game. She has the highest percentage of balls served in the court on the team," says head coach Joel Dearing.

Following her serve, Castelli will rush the net and begin her significant role as a setter and playmaker. Immediate problems for the opposition may occur soon after, as Castelli and teammates begin to dictate the tempo of the game, forcing their opponents to defend, rather than attack. This style of play can be attributed to Castelli's versatility. "Sharon's probably overall our most skilled player," says Dearing.

Castelli might be the most polished player on the team but Beaulieu is certainly the most powerful. Last season, she recorded an incredible 99 service aces. "An RWC record? by about 65," Dearing says, adding that Beaulieu is "wiry with deceptive power."

Unlike Castelli, who, more than not is passing the ball, Beaulieu's job as an attacker is to be alert for the ever possible chance of a spike. At 5'8", she is well equipped for that role.

The Lady Hawks are a fine balanced team, and the contrasting playing styles of Castelli and Beaulieu have undoubtedly contributed to their complement. Castelli plays the game with finesse, mixing up her passes and shorts with great variation. Frequently, the opposition is left guessing, rather than anticipating, as to where she'll put the ball next.

While the four year veteran brings a tactful approach to the team, Beaulieu simply overpowers the opponent. And if her "killer serve"—as Dearing describes it—is on, the possibility of a blow out is always in the air.

Being seniors, their teammates look to Castelli and Beaulieu in tight situations. "They have that experience, and Sharon and Amy really come through in the clutch," says the four year coach. Both are leaders on the court, but Beaulieu—the quieter of the two—insists that Castelli is more of a team leader. "She has the leadership attitude," says Beaulieu, a transfer from Becker Junior College, who arrived at RWC last year. "She always stays up, even when we're doing badly."

At the moment, the Lady Hawks are riding high and are currently 21-6, and although Castelli and Beaulieu may overshadow their teammates with their athletic abilities, it is a team effort. Juniors Pam Browne, Wendy Bonner, Dristen Thompson, and sophomore Kelly Harold have contributed greatly to the team's winning ways. Dearing, too, should not go unnoticed. "Joel has been fabulous. He's very supportive," says Castelli. Like Castelli, Dearing arrived at RWC four years ago. Back then, the team wasn't too successful. "We started as low as you could possibly get. But soon more athletes came year after year, and that really built the program," remembers Castelli.

With the NCAA playoffs soon approaching, Dearing feels his team can do well there. "This is the type of team that can get hot. We can play with just about anybody at our level," he says.



Photo by Mark Babbitt

## RWC Football "Takes it Week by Week"

by John Mongillo

You've probably heard of coaches coining the phrase, "it's a re-building year," and almost always the coaches who say it have a losing record. It's no different with RWC Football head coach Joe Almeida. This year, however, the Hawks had difficulty just building a team of personnel.

The team is made up of only 32 players, which Almeida says is 13 shy of having a bonafide squad. Among those 32, only seven are upperclassmen. "These guys are learning on the job," says Almeida about his young team.

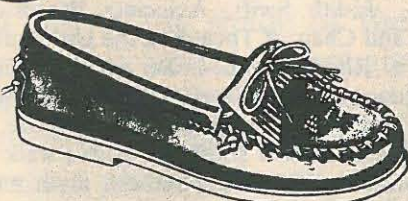
Despite their 0-4 record, Almeida cites co-captains Eric Brooks and Ted Dyer, and senior quarterback

Chris McCaffery as standouts. "They've had a good football career here at RWC," says Almeida.

Of course, with only 32 players—and it may be less on game day—there are no special teams for the Hawks, and a lot of players are playing both ways (offense and defense), something that isn't done too much in college football.

Almeida says he is "taking it week by week," and is pleased that the team is trying, despite great disadvantages. However, there may be some good news from the Hawks within a year or so. Freshmen do become sophomores, and sophomores do become juniors.

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### Cross-Country

NOVEMBER  
Sat. 2 N.E. Championships TBA TBA  
Sat. 16 NCAA Div. III TBA TBA  
Regionals  
Head Coach: Bob Conway

### Football

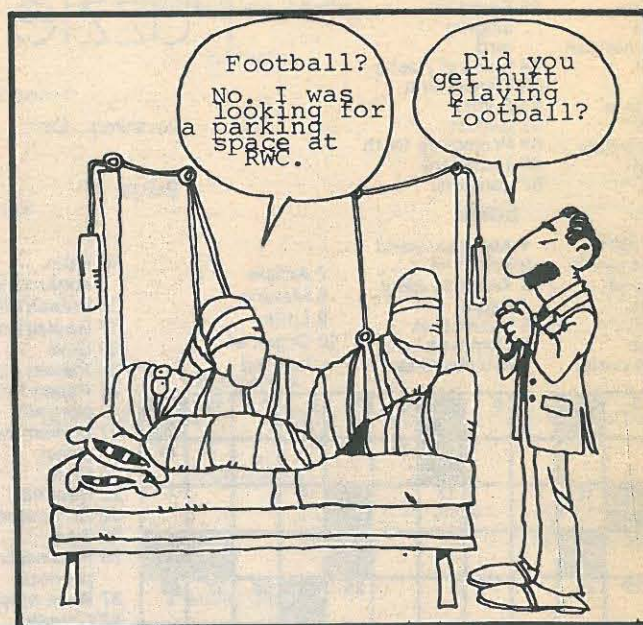
NOVEMBER  
Sat. 2 SIENA (H) 1:00  
Sat. 9 MIT (H) 1:00  
Head Coach: Joseph Almeida, Jr.  
Asst. Coach: Manuel Chantre

### Sailing

NOVEMBER  
Sat. 2 Priddy Trophy (420's) at Brown  
Sun. 3 Priddy Trophy (420's) at Brown  
Head Coach: Bill Timmis

### Women's Volleyball

NOVEMBER  
Sat. 2 Eastern Conn. w/ ECSU 7:00  
Westfield St.  
Head Coach: Joel B. Dearing  
Asst. Coach: Marcus Jannitto  
John Kenney



Puzzle Answer



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